Ethnic Studies

Unless otherwise indicated, a grade of C or higher is required for all prerequisite courses.

ETHN 101 LATIN AMERICAN AND INDIGENOUS PEOPLES HISTORY AND CULTURE

Study of the historical and cultural presence of Native Americans/Indians and Latino[a] Americans in the United States. We will study the general background of two of America's oldest ethnic groups and examine issues that show racial and ethnic stereotypes as well as how these images create an ethnic identity. Letter Grade Only. Degree Credit.

Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
Recommended: Eligibility for ENGL 838 or ENGL 848 or ESL 400. Completion of or concurrent enrollment in any READ 400 level course.
AA/AS Degree Requirements: Area E1, E5b
Transfer Credit: CSU (CSU GE Area D and US-3), UC (IGETC Area 3B or 4)

ETHN 103 ASIAN PACIFIC AMERICAN HISTORY AND CULTURAL EXPERIENCE

Students will explore a study of the historical and cultural presence of Asian Pacific Americans in the United States, with special emphasis on their experiences and contributions to California's social, political and economic institutions. Students will explore the expectations and realities of Asian Pacific Americans in relation to the American Dream through cultural writings. We will explore social and cultural themes which will include the politics of language, race, class, and gender. Letter Grade Only. Degree Credit.

Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
Recommended: Eligibility for ENGL 838 or ENGL 848 or ESL 400.
AA/AS Degree Requirements: Area E5b, E5c
Transfer Credit: CSU (CSU GE Area D or C2 or D and US-3), UC (IGETC Area 3B or 4)

ETHN 104 ASIAN PACIFIC ISLANDERS IN UNITED STATES HISTORY AND CULTURE

A study of the historical and cultural presence of Asian Pacific Islanders in the United States, with special emphasis on their experiences and contribution to California's and Hawaii's social, political and economic institutions.

Students will explore the indigenous cultural heritage and experiences of immigration to the United States of Pacific Islanders from Samoa, Tonga, Tahiti, Micronesia, Melanesia, Palau, New Zealand, Cook Islands, Marquesans, and the U.S. Territory of Guam. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
Recommended: Eligibility for ENGL 838 or ENGL 848 or ESL 400.
AA/AS Degree Requirements: Area E5b, E5c
Transfer Credit: CSU (CSU GE Area C2 or D), UC (IGETC Area 3B or 4)

ETHN 105 AFRICAN AMERICAN HISTORY AND CULTURE

This is a survey of the history of African Americans from their origins in Africa to the present, with special emphasis on their contributions to California's social, political and economic institutions. It examines the political, economic, social, and cultural factors as well as interactions between African Americans and the larger society. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
AA/AS Degree Requirements: Area E5b, E5c
Transfer Credit: CSU (CSU GE Area C2 or D and US-1), UC (IGETC Area 3B or 4)

ETHN 106 OCEANIA & THE ARTS

A survey of traditional and contemporary art across Oceania (Pacific Islands). Emphasis on literature, dance, music, visual arts, film, and museums. From an interdisciplinary and cross-cultural approach, the course explores the underlying unity of Pacific cultures and their engagement with both western and non-western societies, colonization, and diasporic communities. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
Recommended: Eligibility for ENGL 838 or ENGL 848 or ESL 400.
AA/AS Degree Requirements: Area E5b, E5c
Transfer Credit: CSU (CSU GE Area C2 or D), UC (IGETC Area 3B or 4)

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.
ETHN 107 INTRODUCTION TO NATIVE AMERICAN STUDIES

This course provides an introduction to the study of Native American histories, experiences, intellectual traditions, and forms of artistic expression. Students will engage with texts that confront the structural genocide underlying the construction of the U.S. settler state, and will explore Native practices of resistance, resilience, and regeneration. Course materials will include fiction, poetry, spoken word, and other creative texts, as well as historical and archival studies. Letter Grade Only. Degree Credit.

Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
Recommended: Eligibility for ENGL 838 or ENGL 848 or ESL 400.
AA/AS Degree Requirements: Area E5b
Transfer Credit: CSU (CSU Area C2 or D), UC (IGETC Area 3B or 4)

ETHN 108 RETHINKING RACE, GENDER, AND NATION

This course introduces students to the theoretical, methodological, and substantive foundations of Ethnic Studies. Through a re-examination of U.S. history, students will develop an understanding of the relationships between racial formation and the production of social and economic inequality. Readings will focus on the interrelated processes of settler-colonial land expropriation, chattel slavery, multiple forms of migration, overseas imperial expansion, inter- and intra-national circulations of economic value, and the historical development of the U.S. settler legal regime. We will pay particular attention to the ways in which race and ethnicity have been historically co-constituted with other socially-constructed identities, such as gender, sexuality, class, and citizenship. Letter Grade Only. Degree Credit.

Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
Recommended: Eligibility for ENGL 838 or ENGL 848 or ESL 400.
AA/AS Degree Requirements: Area E5b
Transfer Credit: CSU, UC
C-ID: SJS 110

ETHN 109 BORDERS AND CROSSINGS

The second in a two-semester introduction to Ethnic Studies, this course examines how U.S. processes of racial formation and gendering are related to multiple transnational circulations – circulations of commodities, bodies, labor, capital, knowledge, and culture. We interrogate the material and ideological work of borders – particularly nation-state borders, but also the borders and boundaries of racial and ethnic categories, gendered and sexualized identities, languages, forms of labor, and disciplinary categories of knowledge. We also explore the many ways in which such borders are variously resisted, contested, transgressed, transcended, and transformed over time. Letter Grade Only. Degree Credit.

Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
Prerequisites: ETHN 108
Recommended: Eligibility for ENGL 838 or ENGL 848 or ESL 400.
AA/AS Degree Requirements: Area E5b
Transfer Credit: CSU (CSU GE Area D), UC (IGETC Area 4)

ETHN 122 BLACK LEADERSHIP THEORY

Leadership development course through the lens of the African and African American experience. Students will research and discuss leadership theories and study the leadership styles of prominent Black Leaders, helping them develop their own leadership capacity and practice. Letter Grade Only. Degree Credit.

Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
Prerequisites: ETHN 108
Recommended: Eligibility for ENGL 100 or ENGL 105.
AA/AS Degree Requirements: Area E5d
Transfer Credit: CSU, UC

ETHN 123 BLACK LEADERSHIP PRACTICUM

Students will utilize their personal leadership philosophy and vision to implement a service project in the African and African American community. Project development will include data analyses, planning, advocacy, execution and assessment. This class is a part of the Umoja learning community but is open to all students. Letter Grade Only. Degree Credit.

Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
Prerequisites: ETHN 122
Recommended: Eligibility for ENGL 100 or ENGL 105.
AA/AS Degree Requirements: Area E5d
Transfer Credit: CSU

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.
ETHN 265 EVOLUTION OF HIP HOP CULTURE: A SOCIO-ECONOMIC AND POLITICAL PERSPECTIVE
Course traces the evolution of Hip Hop from its African roots through the diaspora as a cultural form of expression by examining music, dancing, spoken word, philosophy, and lifestyles. Also, Hip Hop will be analyzed from a social, economic, and political perspective. It will be explored as a product of the African American struggle as reflected in music, poetry, lyrics, dance, artists, and major issues associated with Hip Hop Letter Grade Only. Degree Credit.
Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
Recommended: Eligibility for ENGL 838 or ENGL 848 or ESL 400 and completion of or concurrent enrollment in any READ 400 level course.
AA/AS Degree Requirements: Area E5c
Transfer Credit: CSU (CSU GE Area C2), UC (IGETC Area 3B)

ETHN 288 AFRICAN-AMERICAN CINEMA
Contributions of Blacks in the film industry and their historical relationship to the industry. Extensive use of films, supplemented by lecture and presentations by Black persons involved in the film industry. Letter Grade Only. Degree Credit.
Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
Recommended: Eligibility for ENGL 838 or ENGL 848 or ESL 400.
AA/AS Degree Requirements: Area E5c
Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

ETHN 300 INTRODUCTION TO LA RAZA STUDIES
Introduction to the philosophy, methodology and structure of La Raza Studies (Chicano/Chicana, Latino/Latina studies); emphasis on the analysis and the relationships between social institutions and their effects upon the La Raza individual, especially in the United States setting. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.
Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
Recommended: Eligibility for ENGL 838 or ENGL 848 or ESL 400. Completion of or concurrent enrollment in any READ 400 level course.
AA/AS Degree Requirements: Area E5b
Transfer Credit: CSU (CSU GE Area D), UC (IGETC Area 4)

ETHN 585 ETHNICITY IN CINEMA
This course will explore how ethnicity/race continues to portray Persons of Color in cinema in the United States as the "other." The course will focus on case studies in film/media that show the complexities of ethnicity and how racial representations speak to, reflect, reproduce and/or contest contemporary issues of race and racism, and stereotypes of Persons of Color. Letter Grade Only. Degree Credit.
Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
Recommended: Eligibility for ENGL 838 or ENGL 848 or ESL 400. Completion of or enrollment in READ 400.
AA/AS Degree Requirements: Area E5c
Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)