FILM 153 Screenwriting

FILM 153 SCREENWRITING
Study of the craft of writing screenplays with instruction and practice in devising film ideas, developing a film premise, structuring film stories, preparing character biographies, developing scenes, creating dialogue, and preparing a professional film script. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
AA/AS Degree Requirements: Area E5c
Transfer Credit: CSU (CSU GE Area C2)

Courses marked with a (*) are transferable with unit limitations as specified in assist.org. If you have questions, see your counselor.