Film

Unless otherwise indicated, a grade of C or higher is required for all prerequisite courses.

FILM 100 INTRODUCTION TO FILM
Introductory survey of fundamental film techniques and styles of expression. Emphasizes film appreciation, the language of film, and analysis for full film enjoyment. Lectures, screenings, discussions, quizzes and writing of critical papers. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
Recommended: Eligibility for ENGL 100 or ENGL 105
AA/AS Degree Requirements: Area E5c
Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

FILM 120 FILM HISTORY I
Chronological survey of important American and international films, from 1895 to World War II. Emphasis on the evolution of film as a distinct art form, and the intersection of film and society. Lectures, screenings, discussions, quizzes and writing of critical papers. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 4
Hours/semester: 64-72 Lecture; 128-144 Homework
Recommended: Eligibility for ENGL 838 or ENGL 848 or ESL 400.
AA/AS Degree Requirements: Area E5c
Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

FILM 121 FILM HISTORY II
Chronological survey of important American and international films, from World War II to the present. Emphasis on the evolution of film as a distinct art form, and the intersection of film and society. Lectures, screenings, discussions, quizzes and writing of critical papers. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 4
Hours/semester: 64-72 Lecture; 128-144 Homework
Recommended: Eligibility for ENGL 838 or ENGL 848 or ESL 400.
AA/AS Degree Requirements: Area E5c
Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

FILM 122 FILM HISTORY FOCUS
Survey of key films from a specific time period in film history, such as a particular decade (1950s, 1980s, etc.) or a socio-historical movement (postwar baby boom, civil rights era, etc.) Critical investigation of the relationship between film, history and society. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 4
Hours/semester: 64-72 Lecture; 128-144 Homework
Recommended: Eligibility for ENGL 838 or ENGL 848 or ESL 400.
AA/AS Degree Requirements: Area E5c
Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

FILM 123 DOCUMENTARY FILM: STUDIES AND PRACTICE
Introduces students to the study and practice of documentary film. Critical survey of key historical and contemporary documentary films; and practical application of documentary concepts through group and individual film production exercises, using primarily consumer electronic devices, though including access to higher grade film department equipment. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 4
Hours/semester: 64-72 Lecture; 128-144 Homework
Recommended: Eligibility for ENGL 838 or ENGL 848 or ESL 400.
AA/AS Degree Requirements: Area E5c
Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

FILM 130 FILM DIRECTORS
Critical survey of key works by major film directors. Mostly American, some international. Emphasis on auteur theory, biography, film style and visionary contributions to film history. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 4
Hours/semester: 64-72 Lecture; 128-144 Homework
Recommended: Eligibility for ENGL 838 or ENGL 848 or ESL 400.
AA/AS Degree Requirements: Area E5c
Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

FILM 135 FILM GENRES
Critical survey of a variety of film genres, including gangster, musical, comedy, film noir, Westerns, and others. Hollywood, independent and international examples, from

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If you have questions, see your counselor.
different time periods. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 4
Hours/semester: 64-72 Lecture; 128-144 Homework
Recommended: Eligibility for ENGL 838 or ENGL 848 or ESL 400.
AA/AS Degree Requirements: Area E5c
Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

FILM 140 CONTEMPORARY WORLD CINEMA
Survey of important national and transnational cinemas. Emphasis on recent international cinematic trends in the context of globalization. Films from Europe, Latin America, the Middle East and Asia may be included. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 4
Hours/semester: 64-72 Lecture; 128-144 Homework
Recommended: Eligibility for ENGL 838 or ENGL 848 or ESL 400.
AA/AS Degree Requirements: Area E5c
Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

FILM 145 WATCHING QUALITY TELEVISION
Explores a variety of popular, critically acclaimed cable, satellite and network television programs from a cinematic perspective. Topics to include the history of quality television; the influence of filmmakers and film genres on quality TV; and cable and satellite broadcast as a venue for film style experimentation and social commentary. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 4
Hours/semester: 64-72 Lecture; 128-144 Homework
Recommended: Eligibility for ENGL 838 or ENGL 848 or ESL 400.
Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

FILM 153 SCREENWRITING
Study of the craft of writing screenplays with instruction and practice in devising film ideas, developing a film premise, structuring film stories, preparing character biographies, developing scenes, creating dialogue, and preparing a professional film script. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 3
Hours/semester: 48-54 Lecture; 96-108 Homework
AA/AS Degree Requirements: Area E5c

Transfer Credit: CSU (CSU GE Area C2)

FILM 200 FILM IN FOCUS
Study of the art and history of film by focusing on selected film topics, such as genres, directors, stars, gender, race, national cinemas, new technologies (course topic varies from semester to semester). Lectures, screenings, discussions, quizzes and writing of critical papers. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 4
Hours/semester: 64-72 Lecture; 128-144 Homework
Recommended: FILM 100, FILM 110, FILM 120 or FILM 121
AA/AS Degree Requirements: Area E5c
Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

FILM 215 FILM AND NEW DIGITAL MEDIA
Explores the new role of digital media in the art of film. Historical survey of digital special effects and digital independent film practice since the 1990s; critical overview of the interface between film and other digital media, such as computer animation, video games, and the Internet. Lectures, screenings, discussions, quizzes and writing of critical papers. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 4
Hours/semester: 64-72 Lecture; 128-144 Homework
Recommended: Eligibility for ENGL 838 or ENGL 848 or ESL 400. FILM 100, FILM 110, FILM 120 or FILM 121
AA/AS Degree Requirements: Area E5c
Transfer Credit: CSU (CSU GE Area C1), UC (IGETC Area 3A)

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