MUS. 316 Piano Literature & Performance: The Romantic Era

MUS. 316 PIANO LITERATURE & PERFORMANCE: THE ROMANTIC ERA

Study and perform keyboard works from the romantic period: Explore stylistic characteristics, advancements in keyboard instruments of the time, general historical climate, and specific stylistic considerations of the main keyboard composers. Focus is on performance practice and the preparation and performance in a class situation of representative repertoire. Individual practice outside of class hours is required. Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Recommended: Prior piano playing experience and music reading knowledge.

Transfer Credit: CSU, UC

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.

If you have questions, see your counselor.